

First Nations
& ENDANGERED
LANGUAGES
PROGRAM UBC



**Recommended Course List
2016-2017 Winter Session**

This Recommended Course List is for students pursuing a Major or Minor in the First Nations and Endangered Languages Program (FNEL) during the 2016-17 academic year. Please keep in mind that the offerings, pre-requisites and instructors listed here are subject to change without notice.

For the most up-to-date course and instructor information, please use the Vancouver Academic Calendar <http://www.calendar.ubc.ca/> in addition to consulting this list. If there are courses that you wish to take as part of a Major or Minor in FNEL that are not included in this list, please make an appointment with our Program Chair.

If you have any questions at all regarding the FNEL Major and Minor or Recommended Course List, please contact FNEL Student Advisor, Sarah Ling at sarah.ling@ubc.ca

Recommended Courses at 100- and 200-Levels

Please note that offerings and pre-requisites may change. To confirm the information below, please check current course listings on the online course schedule <http://courses.students.ubc.ca/>.

Courses that are not on this list but have significant Aboriginal content (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement; students should consult with the FNEL Program Chair for approval of relevant courses toward the Major/Minor requirements.

In order to qualify for a Major or Minor in the First Nations and Endangered Languages Program, students must complete at least **12 credits** from the following list of courses:

- ANTH 217 001 (3 credits) Culture and Communication
Prerequisite: none
Instructor: Gessner, Suzanne
Term: 1
- ANTH 220 001 (3 credits) First Nations of British Columbia
Prerequisite: none
Instructor: Menzies, Charles
Term: 1
- ANTH 241 101 (3 credits) Introduction to Museums and Museology
Prerequisite: none
Instructor: Gordon-Walker, Caitlin
Term: 2

- ENGL 227 002 (3 credits) Prose Fiction
Prerequisite: Either (a) ARTS 001 or (b) two of ENGL 100, ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121 or (c) ASTU 100 or (d) ASTU 150 and one of ENGL 110, ENGL 111, ENGL 120, ENGL 121; or (e) WRDS 150 and one of ENGL 110, ENGL 111, ENGL 120, ENGL 121; or 6 credits of first-year English.
 Instructor: Justice, Daniel
 Term: 2
- ENGL 231 001 (3 credits) Introduction to Indigenous Literatures
Prerequisite: Either (a) ARTS 001 or (b) two of ENGL 100, ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121 or (c) ASTU 100 or (d) ASTU 150 and one of ENGL 110, ENGL 111, ENGL 120, ENGL 121; or (e) WRDS 150 and one of ENGL 110, ENGL 111, ENGL 120, ENGL 121.
 Instructor: Rymhs, Deena
 Term: 1
- FNIS 210 001 (3 credits) Indigenous Politics and Self-Determination
Prerequisite: none
 Instructor: Gaertner, David
 Term: 1
- FNIS 220 001 (3 credits) Representation and Indigenous Cultural Politics
Prerequisite: Either (a) FNIS 210 or (b) FNIS 210.
 Instructor: Gaertner, David
 Term: 2
- FRST 270 101 (3 credits) Community Forests and Community Forestry
Prerequisite: none
 Instructor: Bulkan, Janette
 Term: 1
- HIST 235 101 (3 credits) History of Canada: Moments that Matter
Prerequisite: none
 Instructor: Miller, Bradley
 Term: 1
- LING 200 001 (3 credits) Linguistic Theory and Analysis I: Phonetics & Phonology
Prerequisite: none
 Instructor: Hall, Kathleen
 Term: 1

- LING 201 001 (3 credits) Linguistic Theory and Analysis II: Grammatical Analysis
Prerequisite: none
Instructor: Rochemont, Michael
Term: 2
- LING 222 002 (3 credits) Language Acquisition
Prerequisite: none
Instructor: Hudson Kam, Carla
Term: 1
- SOCI 201A 002 (3 credits) Ethnic Relations [*Equivalency:* ANTH 201]
Prerequisite: none
Instructor: Ryniker, David
Term: 1
- SOCI 220 102 (3 credits) Sociology of Indigenous Peoples
Prerequisites: none
Instructor: Robertson, Leslie
Term: 1
- SOCI 220 202 (3 credits) Sociology of Indigenous Peoples
Prerequisites: none
Instructor: Blackburn, Carole
Term: 2

Recommended Courses at 300- and 400-Levels

In order to qualify for a Major in the First Nations and Endangered Languages Program, students must complete an additional **15 credits** from at **least 3 different disciplinary fields** among the following Recommended courses.

In order to qualify for a Minor in the First Nations and Endangered Languages Program, students must complete an additional **9 credits** from at **least 2 different disciplinary fields** among the following Recommended courses.

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule <http://courses.students.ubc.ca/>.

Courses that are not on this list but have significant Aboriginal content (including those outside the Faculty of Arts) may be considered for credit toward a major or minor by special arrangement; students should consult with the FNEL Program Chair, Mark Turin at mark.turin@ubc.ca

ANTH 304A 001 (3 credits) Ethnography of the Northwest Coast

Prerequisite: none

Instructor: Miller, Bruce

Term: 2

ANTH 317A 200 (3 credits) Linguistic Anthropology

Prerequisite: none

Instructor: Moore, Patrick

Term: 2

ANTH 332 101 (3 credits) Oral Tradition

Prerequisite: none

Instructor: Robertson, Leslie

Term: 2

ANTH 341A 101 (3 credits) Museums, Heritage, and Memory

Prerequisite: none

Instructor: Levell, Nicola

Term: 1

ANTH 403E 002 (3 credits) Ethnography of Special Areas – Ethnography of North Coast BC

Prerequisite: none

Instructor: Menzies, Charles

Term: 2

- ANTH 407 001 (3 credits) Principles of Field Work
Prerequisite: none
 Instructor: McKellin, William
 Term: 1
- ANTH 431C 003 (6 credits) Museum Practice and Curatorship
Prerequisite: ANTH 341
 Instructor: Rowley, Sue
 Term: 1-2
- ANTH 461 001 (3 credits) Anthropological Study of Local Ecological Knowledge
Prerequisite: none
 Instructor: Menzies, Charles
 Term 1
- ARTH 376 001 (3 credits) Arts of the Northwest Coast Peoples: The North
Prerequisite: none
 Instructor: TBA
 Term: 2
- ASTU 401B 001 (3) Special Topics in Arts Studies:
 Asian Canadian Community Media
Prerequisite: none
 Instructor: Yoshizawa, Alejandro
 Term: 2
- CDST 350A 101 (3 credits) Canadian Studies
Prerequisite: none
 Instructor: Lamontagne, Andre
 Term: 1
- CDST 350B 201 (3 credits) Canadian Studies
Prerequisite: none
 Instructors: Dechaine, Rose-Marie and
 Lamontagne, Andre
 Term: 2
- CDST 450B 001 (3 credits) Senior Seminar in Canadian Studies
Prerequisite: none
 Instructor: Fee, Margery
 Term: 2
- CONS 370 201 (3 credits) Aboriginal Forestry
Prerequisite: none
 Instructor: Lyall, Andrea
 Term: 2

- ENGL 470A 99A (3 credits) Canadian Studies
Prerequisite: 3rd year standing and 6 credits of first-year English, or Arts One, or 6 credits of ASTU 100 from CAP or 3 credits of first-year English and 3 credits of ASTU 150
 Instructor: Paterson, Erika
 Term: 1
- ENGL 476K 002 (3 credits) Indigenous Studies
Prerequisite: 3rd year standing and 6 credits of first-year English, or Arts One, or 6 credits of ASTU 100 from CAP or 3 credits of first-year English and 3 credits of ASTU 150
 Instructor: Nason, Dory
 Term: 2
- ENGL 551A 001 (3 credits) That the People Might Live: Representational Sovereignty in Indigenous Literature and Law
Prerequisite: 4th year-standing; Instructor Permission
 Instructor: Weir, Lorraine
 Term: 1
**Instructor permission is required to take this course. Permission is also required from Arts Advising and Graduate Studies:*
<http://students.arts.ubc.ca/advising/course-registration/>
- FNIS 310 001 (3 credits) Theory Seminar
Prerequisite: Either FNISP 200, or all of FNISP 210, 220, or all of FNIS 210, 220
 Instructor: Nason, Dory
 Term: 1
- FNIS 320 001 (3 credits) Methods Seminar
Prerequisite: FNIS 310 or FNISP 310
 Instructor: Hunt, Sarah
 Term: 2
- FNIS 401F 101 (3 credits) Indigenous New Media
Prerequisite: One of FNISP 200, FNIS 210, FNISP 210, FNIS 220, FNISP 220 (or third-year standing)
 Instructor: Gaertner, David
 Term: 1

- FNIS 401S 101 (3 credits) Indigenous Geographies: Our Home on Native Land
Prerequisite: One of FNISP 200, FNIS 210, FNISP 210, FNIS 220, FNISP 220 (or third-year standing)
 Instructor: Hunt, Sarah
 Term: 1
- FNIS 401T 101 (3 credits) Indigenous Theatre And Film
Prerequisite: One of FNISP 200, FNIS 210, FNISP 210, FNIS 220, FNISP 220 (or third-year standing)
 Instructor: Nason, Dory
 Term: 2
- FNIS 453 101 (3 credits) Indigenous Legal Traditions
Prerequisite: One of FNISP 200, FNIS 210, FNISP 210, FNIS 220, FNISP 220 (or third-year standing)
 Instructor: Mack, Johnny
 Term: 2
- GRSJ 301 001 (3 credits) Gender and Indigeneity in Canada
Prerequisite: none
 Instructor: Dallas Hunt
 Term: 1
- HIST 302 001 (6 credits) History of the Indigenous Peoples of North America
Prerequisite: none
 Instructor: Raibmon, Paige
 Term: 1-2
- HIST 327 201 (3 credits) Colonial America: Encounter and Settlement, 1607-1763
Prerequisite: none
 Instructor: Thrush, Coll
 Term: 2
- HIST 414 201 (3 credits) Constitutions in Canadian History: From Pre-Contact to the Charter of Rights
Prerequisite: none
 Instructor: Miller, Bradley
 Term: 2
- LING 319 001 (3 credits) Comparative and Historical Linguistics
Prerequisite: none
 Instructor: Dechaine, Rose-Marie
 Term: 2

POLI 316A 001 (3 credits) Global Indigenous Politics
Prerequisite: none
Instructor: Lightfoot, Sheryl
Term: 1